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by Y R

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An Analysis of the Story of X

AUDIENCE:

"The Story of X" by Lois Gould targets an audience of society that instinctively typifies a child's gender. It also speaks to all parents to be free of judgment and never characterize or stereotype their children by gender.

PURPOSE:

Gould wanted to convey not to characterize the gender of a newborn child automatically and to explore the possibilities of the destruction of gender limitation (Gould, 1972). We must be free of our preconceived notion that the child must be branded a gender the instant the child went out of the mother's womb.

CONTENT:

The main character, including scientists and Joneses, seems to want to destruct females and males' feature. Then, there is no limitation between them. The abilities of X are limitless. It can do both girl and boy work. The narrator portrays the gender of baby X as a gender that will make people surrounding it; even readers are curious about who X is. Each gender must have a sexual urge, such as a normal man must have liked a normal woman and vice versa.

MOOD:

The mood that the author portrays is scholarly. Baby X was an experiment meant to prove and educate about social identity (Gould, 1972). Children are brought up in a world where girls play with dolls and boys play sports, but Lois Gould shows how that is not necessarily the truth.

STYLE:

Although Gould tackles a sensitive issue, the story is still portrayed in a light-hearted style discussing gender issues in baby X's identity.

STRUCTURE:

The Story of X is structured in a short story. The storyteller here crosses the undetectable lines made by society through X. He told how a youngster ought to be brought up sexually impartial and in a fair-minded manner. The central idea here is that each kid or individual human should be satisfied in the public eye out of his sex assurance.

Reference

Gould, L. (1972). X: A fabulous child's story.

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